

Exhibition of School's History

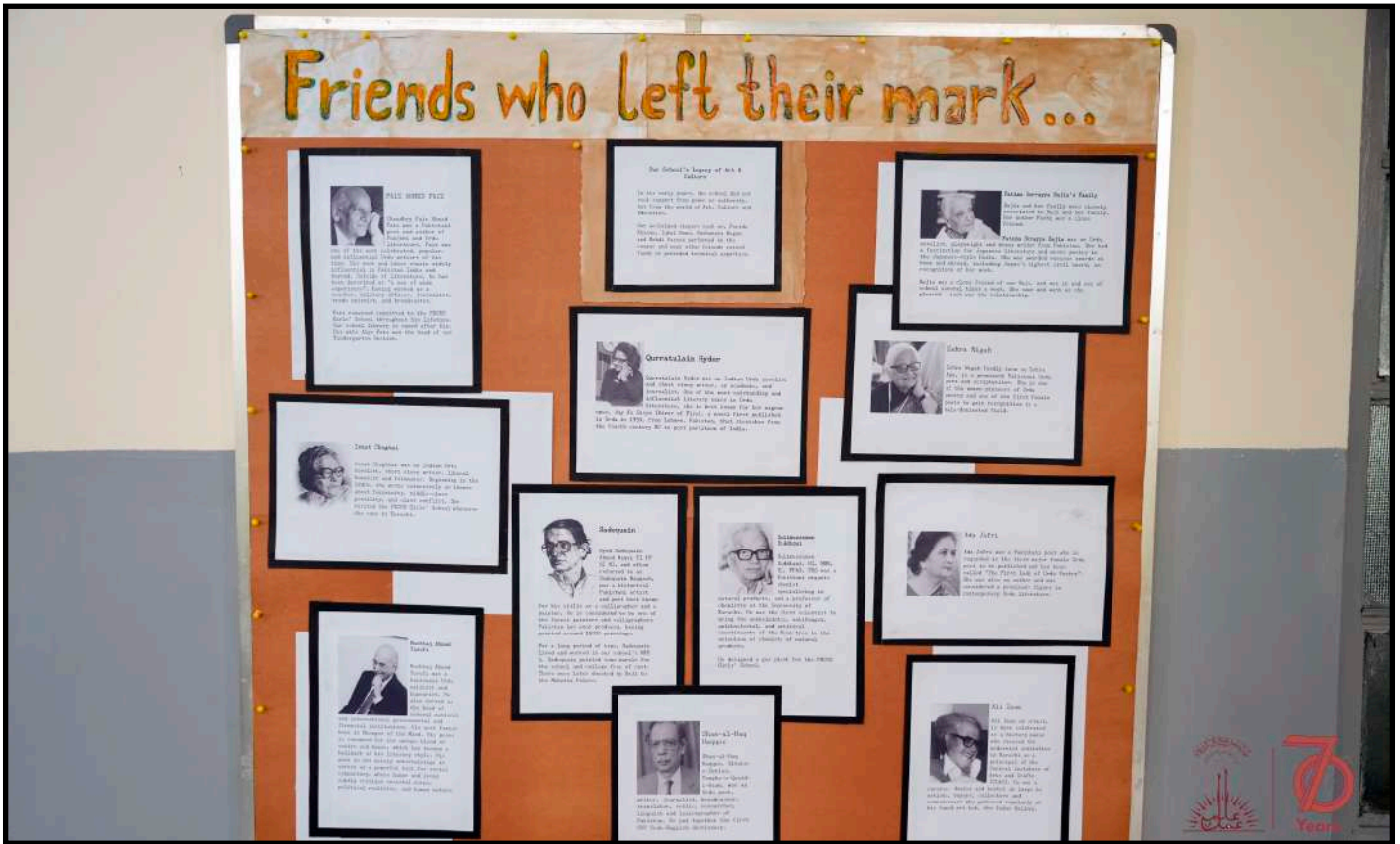
The “70 Years of Transformation” Exhibition (November 17 – 27, 2025) was a historical walkthrough spread across the corridors of our Quadrangle. It beautifully encapsulated our school’s remarkable journey, honouring its history while celebrating its progressive evolution. Visitors were guided through a thoughtfully curated historical gallery walk that traced the school’s growth from its ground-breaking moment to its present-day achievements. Each corridor told a distinct chapter of this legacy, using powerful visuals, artefacts, and infographics that brought seven decades of dedication and development to life.



*Begum Amina Majeed Malik -
our journey began with her
vision!*

Corridor 1 representing 1955–1975, showcased a striking black and white display that included rare photographs of the school’s early years. These featured the ground-breaking moment and a memorable portrait of our visionary founder, Begum Amina Majeed Malik, whose unwavering commitment laid the foundation for the institution’s enduring values. This section served as a heartfelt tribute to the imminent artists, poets, scientists and friends of our founder who contributed meaningfully to the school’s growth.

A special focus was also given to recognising our alumni and long-serving faculty members, by displaying their names along the corridors. In Corridor 2 (1975-1995), the exhibition creatively differentiated between the pre-computer and post-computer eras, names of alumni and faculty from earlier years were handwritten to honour the period before digital tools were introduced, while those from later years were printed, symbolising the school’s gradual transition into the technological age. This thoughtful contrast preserved the authenticity of earlier decades through this visual effect.



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As visitors progressed, the subsequent corridors highlighted the school's steady rise across different eras, 1995–2015, and beyond. Each space captured how the school expanded its academic offerings, strengthened its facilities, and adapted to meet the evolving needs of students. Through carefully designed infographics and pictorial displays, guests could clearly observe how the institution preserved its legacy while embracing innovation.

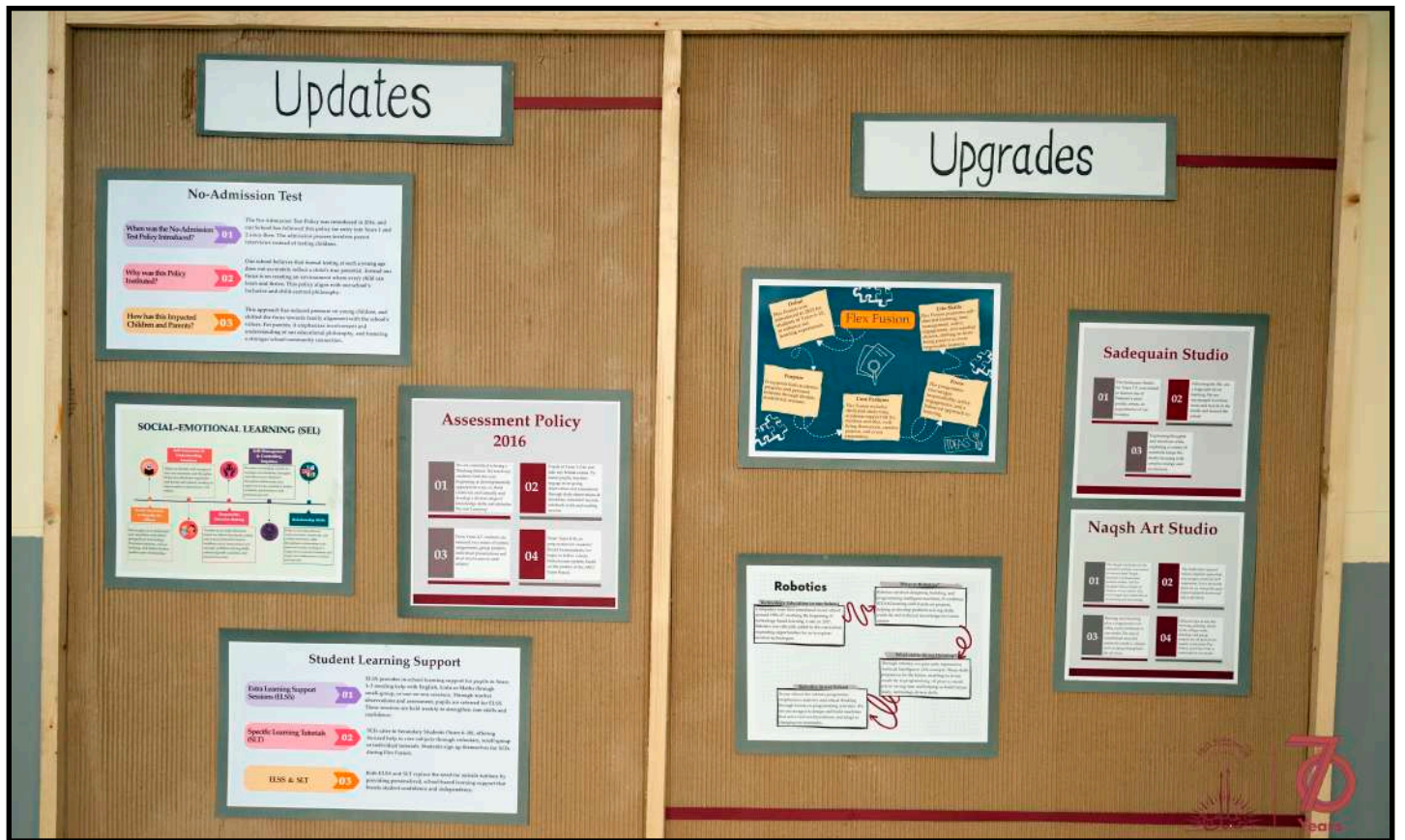
Corridor 4 (2015-2025) presented the school's current policies and educational practices, illustrating how it has transitioned from

traditional systems, such as rigid homework routines and the conventional bell system to a student centred, flexible, and progressive model. These displays emphasised how the school continues to rethink, reform, and refine its approach to ensure meaningful learning experiences.

Overall, the Exhibition succeeded in weaving together the school's past, present, and forward looking vision. It not only preserved and honoured the institution's rich legacy but also showcased its ongoing transformation making this 70-Year Journey both inspiring and deeply engaging for all who visited.



An era of major transformation in our pedagogical perspective.



A reflective institution never stops growing and changing.



Uniforms and ID Cards from the Past!



People who accompanied us in our journey.

Art Exhibition

All the excitement and preparations for our 70th Celebration culminated in November 2025. Our guests, alumni, teachers and students eagerly visited the Historical Walk-Through Gallery displayed in the ground floor corridors.

The Historical Walk-Through of Pakistani Artists, connected with the School's Historical Walk-Through, is an exhibition of artworks displayed in MPR 1. These artworks inspired by prolific Pakistani artists, were created by our students of Years 1-7 during their art classes.



A doorway that opens to creativity.

The Artists who inspired us were:

Year 1: Laila Shahzada. Year 2: Jamil Naqsh & Mona Naqsh (alumna)

Year 3: Pakistani Pop Art Year 4: Sadequain

Year 5: Ismail Gulgee & Amin Gulgee

Year 6: Feica & Salima Hashmi

Year 7: Abdur Rehman Chughtai.

Our students studied artworks by these artists and created original artworks inspired by these artists in a variety of mediums. From pen and ink, water colours, mixed media, pencil sketching, origami, finger painting with poster paint, to papier-mâché sculptures created with recycled materials, to a display of Sadequain's room.

Each artwork displayed was unique and made entirely by the students in school, during art classes. The exhibition reflected the planning, learning, development, and fun each student experienced during the process of creation!



Artwork that is vibrant, expressive, and imaginative.



These Gulgee inspired 3-D sculptures depict the damage heavy bags do to our spines.



Mona Naqsh inspired flowers



Origami & pencil sketched Birds inspired by Jamil Naqsh



Students explore puzzles based on our SEL programme



An extra special surprise for us was the visit to the art exhibition by Mona Naqsh, one of the renowned Pakistani artists who inspired us, and an alum of PECHS Girls School!



A parent pointing out Sadequain's work to his daughter.